FIRST CONGREGATIONAL CHURCH
OF BLANDFORD
(Old White Church)
North Street
Blandford
Hampden County
Massachusetts

HABS MASS, 7-BLAN,

PHOTOGRAPHS AND

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey

National Park Service
Department of the Interior
Washington, D.C. 20013-7127

Form 10-920 (June 1983)

C. Lavoie, Historian, HABS/HAER

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

HABS MASS, 7-81AN, 1-

February 1989

ARCHITECTURAL DATA FORM

STATE	COUNTY		TOWN OR VICINITY	
Massachusetts	Hampden		Blandford	
HISTORIC NAME OF STRUCTURE (INCLUOE SOURCE FOR NAME)				HABS NO.
FIRST CONGREGATIONAL CHURCH OF BLANDFORD				MA-1237
SECONDARY OR COMMON NAMES OF STRUCTURE				
Old White Church				
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)				
North Street				
DATE OF CONSTRUCTION (INCLUDE SOURCE)		ARCHITECT(S) (INCLUDE SOURCE)		
1822 (National Register nomination)		Isaac Damon		
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) A well preserved example of Federal style New England Meetinghouse. It is a distinctive example of the work of Isaac Damon, a prominent Federal period architect/builder who worked primarily in the Connecticut River Valley. A center of the community, it was used for town meetings as well as church services. STYLE (IF APPROPRIATE)				
Federal				
MATERIAL OF CONSTRUCTION (INCLUOE STRUCTURAL SYSTEMS)				
Clapboard, the original is retained on the east & west sides, the facade is covered with flush boards (original). Grantie block foundation.				
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) 2 story rectangular structure, 5 bays by 5 bays with a 3 bays wide pedimented porch to the center of the facade, 3 staged steeple				
EXTERIOR FEATURES OF NOTE Tripartite steeple, characteristic of Damon's work, consisting of square base with recessed blind arches, topped by 2 octagonal stages, a small domed cap and a weather vane; pedimented, pilastered front with arched doorways.				
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)				
Vestibule runs entire width of south end. Sanctuary takes up most of the interior with platform & pulpit at north end, galleries line the east & west sides on second floor.				
MAJOR ALTERATIONS AND ADDITIONS WITH DATES renovated but not substantially altered in 1866 (mostly interior changes).				
PRESENT CONDITION AND USE				
Good condition; used as a church				
OTHER INFORMATION AS APPROPRIATE				
This is the least altering of Damon's meetinghouses, 5 (out of at least 13) of which remain. Damon is best known for his meetinghouses but also built civic buildings and residences.				
SOURCES OF INFORMATION (INCLUOING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)				
National Register nomination, prepared by Mary Kate Sampson & Lee Hamburg, Consultants, Massachusetts Historical Commission, July 1985/				
COMPILER, AFFILIATION			ПДТ	FE